



Flute Bass-ics [SMR-371]

Featuring Ron Carter, Stephen Scott, Lewis Nash, Steven Kroon. Flute Bass-ics is an ear-friendly accessible collection of originals and standards, with moods varying from traditional to reggae to funk to contemporary – it speaks knowingly to “Jazz enthusiasts” as well as the “Jazz initiate”.



Live [SMR-405]

...powerful set caught live in Berlin:
Well You Needn't • Green Dolphin Street Impressions/ So What • Lady Bird/ Half Nelson Like Trane • Listen Here • Comin' Home Baby

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peacetime

- [4:39] **Imprints** – Chip Shelton, CCMS Music, BMI
- [4:56] **Nukes May They Rust In Peace**[†]
Chip Shelton, CCMS Music, BMI
- [5:11] **Peace**^{†*} – Horace Silver, Ecaroh Music, ASCAP
- [6:31] **Man In The Green Shirt** – Josef Zawinul
- [6:37] **I've Known Rivers**[†] – Gary Bartz, Gary Bartz Music
- [4:09] **Cobi's Place** – Chip Shelton, CCMS Music, BMI
- [5:42] **Quiet Storm**[†] – Smokey Robinson/ Rose Ella Jones; Bertam Music Co., ASCAP
- [8:54] **Woodine** – Roy Meriwether, Black Snow Publishing, SESAC
- [10:52] **Down Home New York**^{†**} – Archie Shepp
- [00:57] **Peace [Reprise]**^{†*} – Horace Silver, Ecaroh Music, ASCAP

† Denotes vocal track
* Additional Special Lyrics by Doug Carn
** Additional Special Lyrics by Kenny M

musicians

Chip Shelton – End Blown Concert
and Bb Alto Flutes, Contrabass Flute,
Soprano Sax, Vocals, and Co-arranger

Roy Meriwether – Piano

Lou Volpe – Guitar

Marcus McLaurine – Bass

Dwayne Cook Broadnax – Drums

Greg Bufford – Drums (2,4,5,9)

Guillermo Franco – Congas, Brazilian Percussion

Daoud-David Williams – Multiple Percussion

Everald Brown – Congas

Jann Parker – Vocals (3,10)

Jim Klein – Co-arranger, Piano (6)

Produced by Kenny M



Chip Shelton peacetime



Chip Shelton peacetime

Dwayne Cook Broadnax on "Imprints"

It's a refreshingly brisk jazz waltz. The pocket grooves, with rhythms and textures woven within.

Everald Brown on "Nukes May They Rust In Peace"

I said "this is a hit", when we completed the first, and only, take on this rhythmically authentic reggae/jazz tune. Chip sang the uplifting message with so much confidence that I was transported back to Ocho Rios, the place of my birth. Obviously, Chip had been there also.

Jann Parker on "Peace"

A timeless composition that speaks to the past as well as today. It was truly a pleasure having the opportunity to interpret and combine both sets of lyrics, Horace Silver's and Doug Carn's.

Roy Meriwether on "Man in the Green Shirt"

It takes you a lot of places. The song was challenging, while managing to be both intense and pretty at the same time

Daoud David Williams on "I've Known Rivers"

Historic footnote with rhythmic connection to Langston Hughes' classic poem. Chip captured the essence of the poem's meaning, and gave us an opportunity to interpret Gary Bartz's music using a driving Kenny M arrangement.

Jim Klein on "Cobi's Place"

The composition is a fun musical adventure. The rhythm keeps you on your toes. The tune dances.

Marcus McLaurine on "Quiet Storm"

Our version retains the tune's inherent jazz sensibility, while maintaining the essence of Smokey's original.

Lou Volpe on "Woodine"

The beauty of Woodine is in the contrast of the rich melody and harmony of the first (batucada) sections, counterbalanced with the simpler 3 chord vamp during the solo (montuno) sections.

Kenny M on "Down Home NY"

From the opening notes Chip plays, using his unique 5-foot long contrabass flute, Archie Shepp's funk/jazz jam allows Chip the opportunity to tell his musical biography, and have fun!

Kenny M on "Peace Reprise"

The beautiful melody and theme are revisited, allowing the two vocalists to close the recording in a unified, harmonious fashion.

thanks

Special thanks to the Crystal Clear Music, Inc. Production Team, headed by Producer Kenny M, the brains behind this, and the other five Chip Shelton releases, to date. Consensus is that he outdid himself this go-round. At the heart of the team are the masterful musicians whose expansive versatility grows exponentially with each project.

And kudos to the "ears" of the operation: Jim Klein, Mike Secondo, Linda Ikefugi, Everald Brown, Mike Fargo, Marcus McLaurine, Fran McIntyre, Arnold Jay Smith, Bob Davis, Greg Bufford, Clifford Shelton, Rashan Patterson, Xavier Smith, Bill Barrow, Doug Carn, and countless impromptu contributors.

Hats off also to our expert recording and mixing associates: Randy and Sal at Kaleidoscope Sound; and Tom Swift of Swift Kick Productions.

Thanks to Summit Records for ongoing support in getting the music out in grand fashion.

Thanks to Bernard Judd for laying that soprano sax on me in 2005, and putting an appropriate end to my 15 years without sax. Could you do without sax that long?

Big-up for promotional, and booking support to Denise Spaulding Entertainment, Carol Stone & Staff/Cape May Jazz Festival, Ramon Cala/The Calpro Group, Jeri Gardiner/J&G Enterprises, Sharif Abdu Salaaam/WKCR-FM, Daoud David Williams/Spirit of Life Ensemble, Yolanda Turner/WPFW-FM, Shelton Walden/WBAI-FM, Hoshea Estrada/Asher-Lorien Music, Charles Phipps, Joyce Judd, and David Paterson Productions.

Thanks to Jeanne Lovetri, Mark Murphy, and Joe Lee Wilson for dyno vocal coaching.

If you think my singing needs work, agreed. You should've checked it out before these vocal masters pulled my coat to a few things. Oh well, back to the woodshed, but not without thanking you faithful and knowing listeners who inspire us all to work so hard, hopefully bringing you some new-thought, inspiration, and pleasure.

Love and Peace,
Chip Shelton

credits

Produced and co-arranged by Kenny M
Executive Producers – Chip Shelton, Darby Christensen
Recorded at Kaleidoscope Sound,
Union City, NJ – Sal Mormando, engineer
Mixed at Swift Kick Productions,
Hicksville, NY – Tom Swift, engineer
Mastered at Sonorous Mastering,
Tempe, AZ – David Shirk, engineer
Technical Advisor s- Michael Secondo, Esq.,
Arnold Jay Smith, Mike Fargo
Photographers – Dennis Woloch, Richard Conde
Recorded September, 2005

